

# Nessun Dorma

Calaf's aria from Turandot (1926)

Giacomo Puccini (1858-1924), arr. T. Kourula

*Andante sostenuto* CIII

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music, each starting with a measure number (8, 5, 8, 12). The first staff begins with a dynamic marking of *p* and includes guitar-specific notation such as fret numbers (e.g., XII, V, VII, 2, 4, 3, 4, 2, 0, 1, 0, 2, 2, 1, 4, 2, 4) and fingering numbers (e.g., ③, ⑤, ②, ④, ①, ③, ④, ⑤). The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a change in time signature to 2/4 and then back to 4/4, and a fret number of XII with a circled 5. The fourth staff continues with complex rhythmic patterns and fingering.

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16 *sul tasto* CIII

*pp*

19 *pizz.*

*from afar (ponticello)*

22 *normal* CII piv.

*ff con anima*

26 CII 1/2 CII

*poco allarg. a tempo*

29 *affrett. rall.*

*ff*

32 *a tempo affrett. rit a tempo stent.*