

Una furtiva lagrima

Nemorino's aria from the opera L'elisir d'amore (1832)

Gaetano Donizetti (1797-1848), arr. Tuomas Kourula (2014)

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth-note patterns, often played as double stops. A section marked 'CII' (Capo II) starts at the end of the first staff, with a bracketed fingering '4 23 4' above it. The second staff continues the piece, featuring a triplet of eighth notes (4 3 4) and a circled '4' above a note. The third staff begins with a circled '7' above the first measure and includes a triplet of eighth notes (3) and a grace note (2) below a note. The score concludes with a final double bar line.

10

CII ————— CVII —————

8

13

½CVII —————

8

16

½CV —————

8

19

CVII ————— ½CIV ————— VII

8

p

22

½CV —————

8

25 $\frac{1}{2}$ CIV

28 CII CVII

31 $\frac{1}{2}$ CVII $\frac{1}{2}$ CV

34 CVII

36 CVII CVII

39

4 1 4 ② CVII ② 1 1 3 4 1 4 ① 4 CII ③ 3 ④ 1 3 4 ④ ③ 2 1 ⑥ ④

42

1/2 CIV 4 4 1 ② 2 1 3 4 ④ ③

45

② ① ④ ⑥ 101 124 21 13 34 3 13 4 1 3 14 12 3 4 1

47