

Nessun Dorma

Calaf's aria from Turandot (1926)

Giacomo Puccini (1858-1924), arr. T. Kourula

Andante sostenuto CIII

The score is written for guitar in 4/4 time, key of D major. It consists of four systems of music. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 7. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 15. The score includes various guitar-specific notations such as fret numbers (e.g., XII, VII, V, 3, 4, 5), bar lines, and dynamic markings (p). The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#). The time signature is 4/4. The score is arranged by T. Kourula.

8 *p* XII V XII V VII 2/4 3 2 0 1 0 2 2 1 5/4 2/4 3

5 3 1 2 4 2

8 XII 5 2/4 4/4

12 3 3 1 3 3 1 2 4 2

2

16 *sul tasto* CIII

pp

19 *pizz.*

from afar (ponticello)

22 *normal* CII piv.

ff con anima

26 CII piv. 1/2 CII

poco allarg. a tempo

29 *affrett. rall.*

ff

32 *a tempo affrett. rit a tempo stent.*