

Che gelida manina

Rodolfo's aria from the opera La Bohème (1896)

Giacomo Puccini (1858-1924), arr. Tuomas Kourula (2015)

Andante affettuoso

pp ⁴ ³
dolcissimo

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic and a *dolcissimo* marking. The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5. There are fingerings 4 and 3 indicated above the first two notes. The accompaniment consists of a steady eighth-note bass line.

9

The second system continues the melody from measure 9. It features a mix of eighth and quarter notes in the treble clef, with a consistent eighth-note accompaniment in the bass clef.

16 CII 0
rall. poco rit.

The third system starts at measure 16. It includes a guitar-specific instruction 'CII' with a bracket over a measure, and a '0' above a note. The dynamics *rall.* and *poco rit.* are indicated. The notation continues with eighth and quarter notes in the treble clef and eighth notes in the bass clef.

23

The fourth system begins at measure 23. The melody in the treble clef continues with eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

2 30 *andante sostenuto* *f*

37 *p*

43 *rall.* *pp* *andante lento*

46

49 *f* CII 3 CII 4

53

56 3

58 *f*

con anima *molto rall.*

poco allargando

61

a tempo CII

64

67

con anima *allargando e dim. molto*

stentando *allarg.* *rall.* XII